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Education:	MA in Choreography, Amsterdam School of the Arts, AMCh, 2010 BFA in Dance, New York University, Tisch School of the Arts, 1990 Boston Conservatory of Dance, 1985-1987
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Short View Activity 2019-2017

2019

- **September-December** Guest Faculty at **Smith College/MA** August
- **August** Performer in **Deborah Hay's** *Animals on the Beach* (Re/Perspective at Tanz im August, Berlin)
- **July** Teaching 2-week performance intensive, New Aesthetics, **Theatre Replacement**, Vancouver/BC
- **June** Choreographic research toward creation of new work with **Candoco Dance Company**, London/UK
- **April/May** **Deborah Hay** creation period for *Animals on the Beach*, UCLA (performer)
- **March** Residency, *dark matter/selfish portrait* at **Maggie Allesee National Center for Choreography**
- **February** Performed **Deborah Hay's** *As Holy Sites Go/duet* with Ros Warby, **LACMA**, Rauschenberg exhibit
- **January/February** Creation and Premiere of *This Shape, We Are In*, a commission for **Toronto Dance Theatre**

2018

- **January** Creative residency for solo project, *dark matter/selfish portrait* at **MANCC**
- **February** Performing **Deborah Hay's** *Tenacity of Space* with Dance On at HAU/Berlin
- **April** Performing **Deborah Hay's** *Tenacity of Space* with Dance On at CND/Paris
- **June** Creative residency for solo project *dark matter/selfish portrait* at **MANCC**  
Performing *inging*, Arts Station Foundation, Poznan/Poland
- **July** Choreographic research toward creation of new work with **Candoco Dance Company**, London/UK  
Teaching composition workshop, Love-In, **Toronto/CA**
- **October** Creative Residency for *dark matter/selfish portrait*, **DNK/Sofia**, Bulgaria  
Choreographic Intensive, MA program **exerce**, Centre Choreographique National, Montpellier/FR
- **November** Performing **Deborah Hay's** *No Time to Fly* + Workshops, **Nomad Dance Academy**, Zagreb/Croatia  
Performing Antigone in Big Dance Theater's adaptation of **Anne Carson's** *Antigonick*, NYC
- **December** Creation period for commission for **Toronto Dance Theatre**

2017

- **January** Teaching, Choreographic Practice, **Movement Research/MELT**, NYC
- **February** Teaching, Movement and Choreography intensives for **BA and MA programs**, **HZT**, Berlin  
Coaching **Deborah Hay's** new work on company Dance On, Berlin
- **May** Perform *inging*, Los Angeles Performing Practice  
Open workshop through We Live in Space, LA
- **April-June** Guest faculty, Department of World Arts and Culture/Dance, **UCLA**, Los Angeles
- **July** Perform *inging* and teach Performance Practice workshop, Ravnedans Festival, Norway
- **September** Perform *inging* Stockholm, Sweden, hosted by Safsten Productions
- **October** Perform *inging* and master classes, UMBC Dance Department  
Workshop intensive *doing being being doing*, **Arts Stations Foundation**, Poznan, Poland
- **November/December** Creative Residency at **Robert Rauschenberg Foundation**, Captiva, FL

## JEANINE DURNING

### CHOREOGRAPHIC WORKS

- *dark matter, selfish portrait* (solo, working title), TBD
- *To Being* (group), commissioned and presented by The Chocolate Factory Theater, NY 2015
- *inging* (solo), premiere, Frascati WG, Amsterdam, 2010
  - Malmö, Sweden, March 2020
  - Arts Stations Foundation, Poznan, Poland July 2018
  - UMBC, Maryland October 2017
  - Stockholm, Sweden (Safsten Productions), September 2017
  - RavneDans, Norway, July 2017
  - Los Angeles Performing Practice (LAPP), May 2017
  - The Chocolate Factory Theater, NYC July 2016
  - The Bridge Project, San Francisco, November 2015
  - The Chocolate Factory Theater, NYC, September 2015
  - Sounded Bodies Festival, Zagreb, Croatia, October 2014
  - Williams College, Williamstown, MA, March 2014
  - Alverno Presents, Milwaukee, WI, April 2014
  - Winchester Theatre, Toronto, December 10-11, 2013
  - American Realness Festival, NYC, January 11-20, 2013
  - SooVac Gallery, Minneapolis, MN, December 2012
  - Ufer Studios, Berlin, DE, November 2012
  - Playground Festival/Museum M, Leuven, Belgium, October 2012
  - Wilson College, PA, September 2012
  - Het Veem Theater, Amsterdam, NL, November 2011
  - Creature Feature, Basso, Berlin, DE, June 2011
  - Ufer Studios, Berlin, DE, October 2010
  - Wilson College, PA, September 2010
  - Frascati WG, Amsterdam, NL, June 2010
- *Ex-Memory: waywewere* (group), commissioned and presented by Danspace Project, NYC, 2009
- *out of the kennel into a home* (group), commissioned and presented by DTW, NYC, 2005
- *half URGE* (group), commissioned and presented by Dance Theater Workshop, NYC, 2003
- *Part One Parting* (solo), DTW, NYC 2003
- *A Good Man Falls* (trio), commissioned and presented by Danspace Project, NYC, 2001
- *a tree plus a tree is a forest* (duet, collaboration Cheng-Chieh Yu), Danspace, NYC, 2001
- *Wishbone* (quartet), commissioned and presented by DTW, NYC, 1998
- *Dissolve* (solo), presented by DTW, NYC 1998
- *Pilgrim Hull* (duet), shared program, DTW, NYC 1998
- *Suddenly Summer* (solo), shared program, DTW, NYC 1995
- *Solo with Armor* (solo), shared program, P.S. 122, NYC, 1994
- *First Spinning Place* (solo), shared program, P.S. 122, NYC, 1990

### COMMISSIONS FOR OTHER COMPANIES

- Candoco Dance Company, London, (TBD), 2020
- *This Shape, We Are In*, (full evening), Toronto Dance Theatre, Toronto, ON, 2018/19
- *This Shape, We Are In*, (half evening), Toronto Dance Theatre, Toronto, ON, 2016/17
- *epic*, The Wooden Floor for 33 grade and high school students, Santa Ana, CA, May, 2014
- *And Everything Not I*, Leslie O'Neill, Minneapolis, MN, September 2012
- *Where Are These Days, Again?*, Zenon Dance Company, Minneapolis, MN, 2008
- *I Am Stranger*, Andee Scott, Austin, TX, 2008

## JEANINE DURNING

- *INTER RUPTION*, Zenon Dance Company, Minneapolis, collaboration with composer Ted Nash, 2005
- *The Right Way To Do Wrong*, FanClub Dance, Exeter, England, UK, 2004

## RESIDENCIES

- MANCC, Florida (multiple residencies) 2018-19
- DNK/Sofia, Bulgaria, through Movement Research GPS program, October 2018,
- Rauschenberg Residency, Florida, November/December 2017
- Seoul Dance Center (Movement Research Exchange and Asian Cultural Council), Korea, Sept. 2016
- Dance in Process, Gibney Dance Center Residency, NYC, July 2015
- Movement Research Artist-in-Residence, NYC, 2013-2015
- Brooklyn Arts Exchange Space Grant, Brooklyn, NY, Summer 2013
- Cal Arts, 2007
- Viola Farber Residency through Sarah Lawrence College, 2007
- Barnonia, East Hampton, NY, 2006
- Dance Theater Workshop Choreographic Lab, NYC, 2005
- Lower Manhattan Cultural Council Space Grant: 133 Beekman, NYC, 2005
- Dance Space Center, NYC, 2004
- University of Maryland (UMBC), 2002
- The Yard Choreographic Residency, Chilmark, MA, 2002

## AWARDS

- Nomination for Anonymous Was a Woman Grant, Choreography, 2018
- New York Foundation for the Arts Fellowship, Choreography, 2016, 2006
- Nomination for US Artist Fellowship Award, 2015
- ARC. Advancement, Reinvention, Creativity. A project of Pentacle, NY, 2008
- The Alpert Award in the Arts, Choreography, 2007
- Bossak/Heilbron Charitable Foundation, Inc., 2002
- Meet The Composer, 2002

## WORK WITH DEBORAH HAY DANCE COMPANY

2019

- *Animals on the Beach*, premiere Tanz im August, Berlin, Deborah Hay Re/Perpective
- Coaching and assisting for solo *The Man Who Grew Common in Wisdom*, Tanz im August
- *As Holy Sites Go/duet*, LACMA, Los Angeles

2018

- *Tenacity of Space*, performance w Dance On, HAU, Berlin
- *Tenacity of Space*, performance w Dance On, CND, Paris
- *No Time to Fly*, Zagreb, Croatia

2017

- Coaching Dance On ensemble in *Tenacity of Space*, Berlin

2016

- *As Holy Sites Go/duet*, CAP/UCLA

2013

- *As Holy Sites Go/duet*, Fusebox Festival, Austin/TX

## JEANINE DURNING

2012

- *As Holy Sites Go/duet*, Walker Art Center, Minneapolis/MN

2011-2013

- Consultant for the work of Deborah Hay for the MOTION BANK, a project of The Forsythe Company providing context for research into choreographic practice.

2011

- *As Holy Sites Go*, Frankfurt Lab, as part of the Motion Bank project

2010

- *Breaking the Chord*, a work on 33 students at SNDO, choreographic assistant, Amsterdam

2008-2010

- *If I Sing to You*, premiere, Hellerau, plus extensive touring

2005

- *O,O*, premiere, Danspace Project, NYC

### SELECT COMPANY AND PROJECT-BASED PERFORMING

- Susan Rethorst, 2005, 2007-2008
- Bebe Miller Company, National Tour of Landing/Place, 2006
- Chris Yon, 2005-2006
- Martha Clarke, Workshop of Ann the Word at Lincoln Center, 2005
- Richard Seigal, 2004
- Principal Dancer/Actor in *The Green Violin*, Philadelphia, PA, 2003
- David Dorfman Dance, 1993-2003
- Lance Gries, 1994-1995
- *The Black Boots* (dance film by Bridget Murnane, featured dancer), 1995
- RoseAnne Spradlin, 1994
- Zvi Gotheiner and Dancers, 1991-1993
- Dan Wagoner and Dancers, 1992
- Marcus Schulkind Dance Company, 1998-1991

### TEACHING POSITIONS (Highlighting positions at Universities)

- **Smith College, Northampton/MA, September – December 2019**
- Theatre Replacement, New Aesthetics, Vancouver/BC, July 2019
- **MA program exercise, Centre Choreographique National, Montpellier/FR, Oct 2018**
- Nomad Dance Academy, Zagreb/CR, November 2018
- LOVE-IN, Toronto/CA, July 2018
- MELT, Movement Research, NYC, January 2017
- **BA, Dance/Context/Choreography and MA, SoDa programs, HZT, Berlin, February, 2017**
- **UCLA Dance Department, April-June, 2017**
- RavneDans, Norway, July 2017
- Arts Stations Foundation, Poznan, Poland, October 2017
- **University of Maryland (UMBC), October 2017**
- Winchester Theatre, Toronto, ON, January 2016
- Salt Dance Fest, Salt Lake City, UT, June 2016

## JEANINE DURNING

- Movement Practice, Toronto Dance Theatre, January 2016
- **Guest Faculty, Dance/Context/Composition, BA, Berlin, DE, May 2015**
- Composition Workshop, MELT, Movement Research, NY, January 2015
- **New School/Eugene Lang College, NYC, 2014**
- Composition Workshop, Zagreb, Croatia October 2014
- Composition Workshop, MELT, Movement Research, NY, January 2014
- Daily Movement Practice, Toronto Dance Theatre, Toronto, December 2013
- SUPA, and intensive for choreographers, Wilson College, July 2013
- Technique and Improvisation, Dance New Amsterdam/NYC, June 2013
- **TanzKongress, co-taught workshop w/ Motion Bank team, Dusseldorf, 6/2013**
- **Advising MA students on final projects, AMCh, Amsterdam, May 2013**
- Teaching *inging* to independent choreographer, Rennes, France, May 2013
- **BA, Dance/Context/Choreography, Berlin, DE, Oct-Nov 2012**
- **BFA, Wilson College, PA - Technique, Composition, Improvisation, September 2012**
- **MA, Amsterdam Master of Choreography, NL – advising/mentoring Lito Walkey, 2012**
- **MA, Lab for Contemporary Dance Practice, Vaganova Ballet Academy, Russia, 2012**
- BA, German Dance Education Biennale - co-taught workshop with Liz Waterhouse, 2012
- SUPA – Week-long intensive workshop for choreographers, NYC, August 2011
- **MA, SODA: Solo/Dance/Authorship, Berlin, DE – Faculty, April-July 2011**
- **BFA, NYU/Tisch School of the Arts, NYC – Improvisation and Composition, 2010-2011**
- **BA, SNDO, Amsterdam – Technique and Choreography, March/Apr/Nov/Dec 2011**
- **BA, MTD, Amsterdam, NL - Technique and Original Choreography, 2011**
- BA, Middlebury College, VT – Intensive, technique and composition, 2011
- SUPA – Week-long intensive workshop for choreographers, Chambersburg, PA, July 2010
- **SODA: Solo/Dance/Authorship, Berlin, MA program, October 2010**
- **BA, Wilson College, PA – Technique, Composition, Improvisation, September 2010**
- Movement Research, NYC – Technique/movement practice, March/April, 2010
- **CalArts (CA), 2007**
- **Sarah Lawrence College (NY), 2007**
- SUPA, workshop for choreographers, Wilson College, PA, 2007 – 2013
- Tsek Summer Festival (Moscow), 2007
- **Cleveland State University (OH), 2006**
- Cambridge School of Weston (MA), 2006
- **Barnard College (NY), 2006**
- **Texas Woman's University (TX), 2005**
- Velocity Studios (WA), 2005
- **George Washington University (DC), 2005**
- **Mason Gross School of the Arts, Rutgers University (NJ), 2004**
- **Exeter College (UK), 2004**
- **University of Maryland (UMBC), 2002**

## UNIVERSITY COMMISSIONS/CREATIONS IN COLLABORATION WITH STUDENTS

- Smith College, November 2019
- UCLA, May 2017
- Eugene Lang College at New School, December 2014

## JEANINE DURNING

- MTD, Amsterdam School of the Arts, NL, 2011
- Cal Arts, Valencia, California (Cal Arts and RedCat), 2007
- Barnard College, NYC (DTW), 2006
- George Washington University, Washington, DC (GWU), 2005
- University of Maryland (UMBC), 2002
- Mason Gross School of the Arts, Rutgers University, NJ, 2001

## ADVISING/MENTORING

- Smith College/MA, MFA Dance + Performance, 2019
- UArts/PA, MFA Choreography, 2018-19
- New Performance Practice, MA DOCH/Stockholm, 2017-2019
- MA SODA program, Performance, HZT/Berlin, 2011-2013
- AMCh, MA in Choreography, Amsterdam, 2012-2013
- Dance/Context/Composition, BA in Choreography, HZT/Berlin, 2011-2013, 2015-2017

## OUTSIDE EYE

- Michelle Boule, *The Monomyth*, NYC, 2016
- Tian Rotteveel, *HeartCore*, Berlin, 2016
- Meg Foley, *Action is Primary*, Philadelphia, 2015-2016
- Ame Henderson, *Voyager*, Toronto, 2013
- Lito Walkey, *Where's the Rest of Me*, Berlin and Amsterdam, 2011-2012

## COMMITTEES/BOARDS/PANELS/ASSESSMENTS

- External Assessment for Faculty promotion, University of San Diego, 2019
- Danspace Project at St. Mark's Church, NYC, Food for Thought, Curation, 2016
- Danspace Project at St. Mark's Church, NYC, Artist's Advisory Board, 2003-2015
- Selection Committee for Gibney Dance Center's Dance in Process Residency, 2016
- Selection Committee for Gibney Dance Center's Boo-Koo Residency, 2015
- Selection Committee for Movement Research at The Judson Church, 2013
- External Assessment for new faculty hire, UCLA, 2012

## PUBLICATIONS

- "Out-Score/In-Score Workshop, Contact Quarterly, Winter/Spring 2014, Volume 39, Number 1
- "Some Things Come to Mind – an impressionistic amble after Steve Paxton and the revision of Ave Nue," RTRSRCH, vol. 3 n. 1, 2011, publisher ARTI, Artistic Research, Theory and Innovation, Amsterdam, NL
- "Click Here to Donate: The Separation of Art and State," ON AIR, Issue #3, September 2011, Amsterdam, NL